



Permit #F00155786

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00155786**Type of Permit:** FILMING**Release Date:** 08/30/2019**Production Company** IMPOSTER INC**Producer** Malcom Wax**Insured Company Name** IMPOSTER INC**Director** Thomas Ralph

Contact Phone No. 1 3103962131

1st AD Jesse Hays

Contact Phone No. 2

Fax

Address 1626 NORTH WILCOX AVENUE 508
LOS ANGELES, California 90028**Production Manager** Joseph Keenan**FilmL.A. Coordinator** Hans Groszkruger**Production Title** INTERVIEWS**Location Manager** Alex Dominguez**Type of Production** Commercial - StandardPrimary Phone Mobile - 909-957-6815
Secondary Phone**Location Assistant** Alex DominguezPrimary Phone Mobile - 909-957-6815
Secondary Phone**Fees**

Posting 300 \$138.00

Total Permit Fee \$3,391.00

Posting 600 \$138.00

Number of Locations 5

Notification Charge \$1,205.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY ROAD INSPECTION FEE \$370.00

LA COUNTY ROAD APPLICATION FEE \$168.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE \$306.00



Summary Information

Location

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Permit Number F00155786
Production Company IMPOSTER INC
Insured Company IMPOSTER INC
Production Title INTERVIEWS

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

This location has been CANCELED**Location Address** 522 Redfield Ave, Los Angeles, CA, 90042**Location Type** Private Residence**Film Dates** 8/31/2019 - 8/31/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	4
	Vans	3		Crew	30

Filming Activities CANCEL LOCATION PER JDP 827, 1538 hrs;**Parking** **Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : To Be Determined

Posting "No Parking" signs CANCEL**Approximate Footage** County Parking**Log Number****Date(s)** 8/31/2019 to 8/31/2019**Time(s)** 07:00 to 22:00



Summary Information

Location

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Permit Number F00155786
Production Company IMPOSTER INC
Insured Company IMPOSTER INC
Production Title INTERVIEWS

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

This location has been CANCELED**Location Address** 1318 N Spring St, Los Angeles, CA, 90012**Location Type** Retail Business**Film Dates** 8/31/2019 - 8/31/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	4
	Vans	3		Crew	30

Filming Activities CANCEL LOCATION PER JDP 8/29, 1518 hrs;**Jurisdiction Political:** Los Angeles City - Council
District 01**Police:** Los Angeles Police
Department**Fire:** Los Angeles
City**Thomas Guide Page:** 634**Grid:** H2**Parking Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : To Be Determined**Posting "No Parking" signs** W/S ELMYRA ST, SPRING ST - SOUTH 300'
****CANCELED FEES ARE DUE******Approximate Footage** 0 - 300**Log Number** 253044**Date(s)** 8/31/2019 to 8/31/2019**Time(s)** 07:00 to 22:00



Summary Information

Location

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Permit Number F00155786
Production Company IMPOSTER INC
Insured Company IMPOSTER INC
Production Title INTERVIEWS

Location Manager Alex Dominguez
 Primary Phone Mobile - 909-957-6815
 Secondary Phone

Location Address 552 Redfield Ave, Los Angeles, CA, 90042

Location Type Private Residence

Film Dates 8/31/2019 - 8/31/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document Imposter INC, Alex Dominguez, 4.8.2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	4
	Vans	3		Crew	30
				Spot	1
				Check	

Filming Activities Interior Dialogue; Interior interviews;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 595

Grid: D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp**
 Location Type : Filming
 Location

Crew Parking 6000 Monterey Rd, Los Angeles, CA, 90042
 Location Type : Other
 Location

Posting "No Parking" signs E/S REDFIELD AVE, EB EY AVE - SOUTH 250'

Approximate Footage 0 - 300

Log Number 253045

Date(s) 8/31/2019 to 8/31/2019

Time(s) 07:00 to 22:00



Summary Information

Location

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Permit Number F00155786
Production Company IMPOSTER INC
Insured Company IMPOSTER INC
Production Title INTERVIEWS

Location Manager Alex Dominguez
 Primary Phone Mobile - 909-957-6815
 Secondary Phone

Location Address Soledad Canyon Rd., Crown Valley Rd (North) - Crown Valley Rd (South), Unincorporated Los Angeles County, CA 93510

Location Name SOLEDAD CANYON ROAD/CROWN VALLEY ROAD

Location Type Road

Film Dates 9/1/2019 - 9/1/2019 13:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Acton Special Filming Conditions Revised 10-18 docx.pdf

documents Regional Planning Notes for 3840 Crown Valley Road (West Parcel), Acton 12.3.2018.pdf
 3840 Crown Valley Rd Map; Acton Movie Ranch.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	4
	Vans	3		Crew	30
				LA County	1
				Field Inspection	
				Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide Page: 4465

Grid:

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Ivan Samarzich

LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)

David Huff

Coordinator Note LA County Field Inspection

Parking **Base Camp** 32142 Crown Valley Rd,
 Location Type Unincorporated LA County,
 : Other CA, 93510
 Location

Crew 32142 Crown Valley Rd,
Parking Unincorporated LA County,
 Location Type CA, 93510
 : Other
 Location



Summary Information

Location

Location 5 of 5

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Permit Number F00155786
Production Company IMPOSTER INC
Insured Company IMPOSTER INC
Production Title INTERVIEWS

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address 1355 N Cahuenga Blvd, Los Angeles, CA, 90028

Location Type Museum

Film Dates 9/1/2019 - 9/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	4
	Vans	3		Crew	30
				Spot	1
				Check	

Filming Activities Interior Dialogue; Interior interviews;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 593

Grid: F5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking

Base Camp

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

6320 Sunset Boulevard, Los Angeles, CA, 90028

Posting "No Parking" signs S/S DE LONGPRE AVE, CAHUENGA BL - WILCOX AVE

Approximate Footage 301 - 600

Log Number 253048

Date(s) 9/1/2019 to 9/1/2019

Time(s) 07:00 to 22:00

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Imposter INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/8/2019



Representative's Signature

Alex Dominguez

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Imposter INC

Name of Principal (i.e. company name)
(Please Print)

1626 N Wilcox Ave., #508

Los Angeles, CA, 90028

Principal's Mailing Address (Please Print)
(617) 378-1072

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180



Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.
2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**
3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.
4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.** Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list¹.
5. Production companies will be encouraged to not to exceed a $\frac{1}{2}$ load for all Film Shoots. $\frac{3}{4}$ and full load may be allowed in circumstances such as where a $\frac{1}{2}$ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a $\frac{1}{2}$ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

¹ Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.



Acton Special Filming Conditions
Wednesday, October 10, 2018

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.
7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.
8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements
9. For use of Drones², the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.
10. Lighting³ of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.
11. Road closures⁴ are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours⁵ closures are not prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

² The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas

³LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

⁴ DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.

⁵ Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).



Acton Special Filming Conditions
Wednesday, October 10, 2018

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.
13. To determine whether a road is privately owned or County Owned, please use <http://dpw.lacounty.gov/gmed/lacroads/Find.aspx> DPW does not maintain private roads or public roads which have not accepted into the road system.
14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.
15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

3840 Crown Valley Road (West Parcel), Acton
"Acton Movie Ranch"

APN: 3209-003-031

Code Case: RPCE2017023324 - Active

- **NOTIFY REGIONAL PLANING PRIOR TO ISSUANCE;**
- **Significant Ecological Area-No filming along the stream/river/wash**
- **The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited.**
- **The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited.**
- **In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting.**
- **The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited.**
- **Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.**
- **All outdoor lighting utilized during filming shall be designed to minimize off-site illumination**
- **61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District**
- **Night filming during 121 or more nights within a twelve-month period requires compliance with the Rural Outdoor Lighting District**

3840 Crown Valley Road (East Parcel), Acton
"Acton Movie Ranch"

APN: 3209-003-034

- **NO FILM APPROVALS NO EXCEPTIONS;**
- **Outstanding zoning code violations;**
- **Significant Ecological Area**



188 376 Feet

Printed: 11/28/18

ACTON MOVIE RANCH-West/East

RED-No Filming

ORANGE-Restricted Filming

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Los Angeles County
Dept. of Regional Planning

